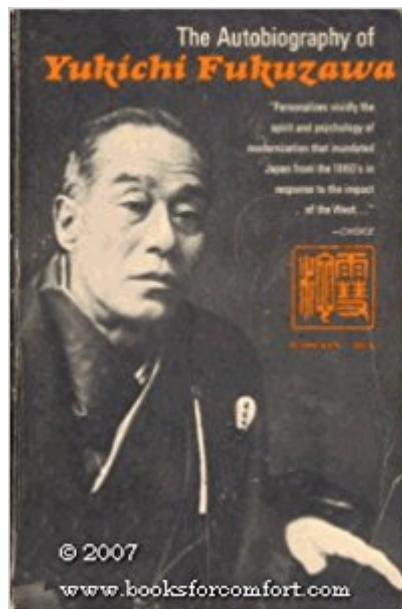


The book was found

Autobiography



Synopsis

Yukichi Fukuzawa (1835-1901) was a leading figure in the cultural revolution that transformed Japan from an isolated feudal nation into a full-fledged player in the modern world. He translated a wide range of Western works and adapted them to Japanese needs, inventing a colorful prose style close to the vernacular. He also authored many books, which were critical in introducing the powerful but alien culture of the West to the Japanese. Only by adopting the strengths and virtues of the West, he argued, could Japan maintain its independence despite the "disease" of foreign relations. Dictated by Fukuzawa in 1897, this autobiography offers a vivid portrait of the intellectual's life story and a rare look inside the formation of a new Japan. Starting with his childhood in a small castle town as a member of the lower samurai class, Fukuzawa recounts in great detail his adventures as a student learning Dutch, as a traveler bound for America, and as a participant in the tumultuous politics of the pre-Restoration era. Particularly notable is Fukuzawa's ability to view the new Japan from both the perspective of the West and that of the old Japan in which he had been raised. While a strong advocate for the new civilization, he was always aware of its roots in the old.

--This text refers to an alternate Paperback edition.

Book Information

Paperback: 432 pages

Publisher: Schocken Books Inc., U.S.; New edition edition (July 17, 1972)

Language: English

ISBN-10: 080520332X

ISBN-13: 978-0805203325

Package Dimensions: 7.8 x 5.2 x 1.2 inches

Shipping Weight: 1 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #705,870 in Books (See Top 100 in Books) #201 in [Books > History > Asia > Central Asia](#) #410 in [Books > Biographies & Memoirs > Professionals & Academics > Educators](#) #1037 in [Books > History > Asia > Japan](#)

Customer Reviews

As readable as it was a century ago... refurbished with Craig's excellent introductory and terminal essays and a number of appendixes. (Donald Richie Japan Times 5/27/07) --This text refers to an alternate Paperback edition.

Albert M. Craig is Harvard-Yenching Professor of History Emeritus at Harvard University. He is the author of many books, including Choshu in the Meiji Restoration, The Heritage of Japanese Civilization, and East Asia: Tradition and Transformation. --This text refers to an alternate Paperback edition.

Fast delivery. Product as described. Thank you.

[Download to continue reading...](#)

Native American Autobiography: An Anthology (Wisconsin Studies in Autobiography) Rabbit: The Autobiography of Ms. Pat The Big Cat Man: An Autobiography (Bradt Travel Guides (Travel Literature)) Jean Shrimpton: An Autobiography Yeager: An Autobiography Ferrari 250 GT Short Wheel Base: The Autobiography of 4119GT (Great Cars) Ferrari 250 GTO: The autobiography of 4153 GT (Great Cars) Jaguar C-type: The autobiography of XKC 051 (Great Cars) Lotus 18: The autobiography of Stirling Moss's '912' (Great Cars) Freedom in Exile: The Autobiography of The Dalai Lama Andrew Wyeth: Autobiography Paul T. Frankl | Autobiography Pretty Good for a Girl: The Autobiography of a Snowboarding Pioneer Christine Jorgensen: A Personal Autobiography Pillar of Salt: An Autobiography, with 19 Erotic Sonnets (Texas Pan American Literature in Translation) My Lives: An Autobiography Hiding My Candy: The Autobiography of the Grand Empress of Savannah My Art, My Life: An Autobiography A Pansexual Adventure Through Time: A Transition Autobiography Dior by Dior Deluxe Edition: The Autobiography of Christian Dior

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)